

CARLOS PERÓN

Biographie

“The way I work is like a film director - first there’s the vision of how a song is going to sound. Then the musicians that I surround myself with translate that idea perfectly into sound.” observes **CARLOS PERÓN**. Outsiders occasionally claim that **PERÓN** operates like a prison warden, perhaps one reason why his various projects seem so mature.

CARLOS PERÓN was the founder of globally renowned cult act **YELLO**, initiator of the world’s first ever video clip, ‘**The Evening’s Young**’ from the group’s second album “**Claro Que Si**”. Following the fifth **YELLO** album “**You Gotta Say Yes To Another Excess**”, which was released as the world’s first ever Compact Disc in 1983, **CARLOS** left the group to embark on an ambitious solo career. Many music critics agree that **YELLO** lost their raw edge with the departure of **PERÓN**.

In 1984, **CARLOS** composed the score for the movie, “**Die Schwarze Spinne**” (The Black Spider), and was commissioned with two further oeuvres between 1985 and 1992, “**Die Schöpfung der Welt**” and the concept album “**Gold For Iron**”. During this time, he conceived the idea for the song, “**Motorman**”. He also used this time to boost his reputation as a producer, working on remixes for the **Munich Symphonic Sound Orchestra**, **Brainticket**, **Wolfsheim**, **Sielwolf** and numerous other projects.

Later, **CARLOS** conquered the charts with **Wolfsheim** and their track “**The Sparrows And The Nightingales**”, which was later successfully covered by **Mark O**. The “**Impersonator**” albums #1 to #3 also arrived in stores during this period. Unlike any other release, these albums highlighted **PERÓN**’s talent for experimentation.

1989 saw the move to Teldec Records with the album “**Gold For Iron**”, followed by various compositions for German television. In 1992, he developed the music for the fashion performance, “**Terminatrix**”, which was financed and presented by pay-TV channel Premiere. From 1993, **CARLOS** began composing music for erotic films, creating the hugely popular “**La Salle Blanche**”, which was used as the soundtrack to the movie “**The White Room**”. This record achieved a cult like status and sold well into five figures and was succeeded by “**La Salle Noire**”, “**La Salle Violette**” and “**La Salle Rouge**”.

PERÓN continued his successful work in collaboration with Science Fiction author Ady Henry Kiss, creating a new genre - the film on paper. The musical accompaniment “**Original Novel Soundtracks**” was released from 1995 on and was compiled as the boxed set, “**Der Planet**” in 1999. Between 2000 and 2003, numerous releases saw the light of day such as “**Porcellum Traianum**”, “**Die schwarze Spinne**”, “**Der Luzidus**”, “**Carnival Of Dreams**” and the patent leather boxed set “**Les Salles**” as well as many other productions on labels like Antlk, Strahlomant and Himmelpforten. In 2005, **CARLOS** produced the CD “**The Dark Side Of Syd**” for Lothar Gärtner’s new Phantasmagoria label. His most recent project was a live performance of “**Les Salles**,” recorded in Leipzig at the Wave Gotik Treffen in 2003. This impressive DVD featured a superb 5.1 surround sound mix and sizzling images from dominatrix Lady Isis’ fetish show.

In 2006, **CARLOS** is scheduled to re-issue his entire back catalogue of about 40 albums, which will all be remastered and complemented by rare bonus tracks on **SPV**’s **revisited**

records. The first series is due to be released in April and will consist of the following recordings:

“Impersonator I”, “Gold For Iron”, “Terminatrix”, “Nothing Is True; Everything Is Permitted”, and “Die Schöpfung der Welt, oder 7 Tage Gottes”.

In 2011, **CARLOS** does the boxset **“11 deadly sins”**. „**11 Deadly Sins**“ marks his appearance of the first collection worldwide featuring the most successful soundtracks by the fetish „High Priest“ **Carlos Perón!** Together with 11 CDs there is a high-quality illustrated booklet with fetishist photos by star photographer **Wolfgang Eichler**, and the erotic toy **“Ring-A-Buzz”**, that makes ‘phoning a deliciously tingly experience.

“Mr. Dom” as he is sometimes known is one of the few composers to risk working with very profound reverb clouds, while he is also renowned for his ‘noise atmospheres’, which he has long used since before the introduction of sampling technology. With the arrival of sound sampling, he was the first to experiment with equipment such as the Fairlight, Emulator and Mirage. During his time with **YELLO**, **CARLOS** may well have been one of the world’s first sampling masters.

Outside of his musical life, **CARLOS PERÓN** is a passionate cook. His house parties are legendary and one of his favourite recipes is frog’s legs à la provencale.

Bon appétit!